

SEPTEMBER 2025

OFFICIAL REGULATIONS

THE GOVERNMENT OF PROVINCE OF BUENOS AIRES, THROUGH ITS CULTURAL INSTITUTE, CALL FOR SUBMISSIONS TO INTERNATIONAL FILM FESTIVAL OF PROVINCE OF BUENOS AIRES, THIRD EDITION.

- ✦ A festival for everyone.
- ✦ A Festival where all perspectives coexist, and a place to feel part of the same community.
- ✦ Our province identity is defined by diversity.
- ✦ That is why diversity unites us.

LOCATION AND DATE

FICPBA Third Edition will be held from September 4 to 14, 2025, in La Plata city and across 60 municipalities in the Province of Buenos Aires.

CALL FOR SUBMISSIONS

FICPBA INTERNATIONAL FILM FESTIVAL OF PROVINCE OF BUENOS AIRES, THIRD EDITION opens its call for films produced between the years 2023 and 2025.

There is no limit regarding duration and original language. In case the film is not spoken in Spanish, it will be mandatory and without exception to submit, for pre-selection, and also if selected, a Spanish subtitled version.

Regarding the theme, films must focus on the concepts of Identity and Diversity.

Films or projects that have a direct link to any member of the organization or the Selection Committee will not be allowed to participate.



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FILMS SUBMISSION

The films registration in all categories is free and open to feature and short film productions, national and international, of all genres; and must be carried out by the producers, or their representatives who own the rights to the work they present through the following **Registration Forms: Feature Film & Short Film**

Each film may have up to 3 (three) screenings, if so decided by the Festival authorities.

Once communicated by the FICPBA Third Edition the selection of a film and its written confirmation by its representative, it cannot be withdrawn. Its producer or designated representative must send the materials of the film and promotional materials requested before the deadline, as indicated in this Regulation. These materials will be used for the catalog, website, press, advertising, and communication of the film's participation in the Festival.

RULES AND REGULATIONS

Registration for all categories opens on April 01, 2025, and closes on June 01 of the same year. FICPBA Third Edition management reserves the right to program the films presented in the sections it deems appropriate.

FICPBA Third Edition management reserves the right to program films outside these guidelines as it deems appropriate, whether for their artistic, testimonial, and identity value. As well as retrospectives of renowned directors from Buenos Aires. Vimeo, YouTube or Google Drive links are accepted.

Submissions through platforms with expiration dates such as WeTransfer are not accepted, nor are submissions from private storage services such as Dropbox or others.



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1- SECTIONS, JURIES, AND AWARDS. FICPBA will have:

★ Official Selection in Competition

This Section competes for the Official awards that will be granted by International Juries.

The Jury may award up to 2 (two) Special Mentions, indicating the motivation that makes those awarded deserve these mentions.

It is divided into five sections:

1- International Competition of Fiction Feature Films.

In this category, the jury will award the following Palmares.

BEST INTERNATIONAL FICTION FILM
BEST INTERNATIONAL FICTION SCREENPLAY
BEST INTERNATIONAL FICTION DIRECTION
BEST INTERNATIONAL FICTION ACTRESS
BEST INTERNATIONAL FICTION ACTOR
BEST INTERNATIONAL FICTION CINEMATOGRAPHY
BEST INTERNATIONAL FICTION EDITING
BEST INTERNATIONAL FICTION ART AND COSTUME DESIGN
BEST INTERNATIONAL FICTION SOUND DESIGN
BEST INTERNATIONAL FICTION ORIGINAL MUSIC
INTERNATIONAL FICTION ACTRESS REVELATION
INTERNATIONAL FICTION ACTOR REVELATION

2- International Competition of Documentary Feature Films

In this category, the jury will award the following Palmares.

BEST INTERNATIONAL DOCUMENTARY
BEST INTERNATIONAL DOCUMENTARY SCREENPLAY
BEST INTERNATIONAL DOCUMENTARY DIRECTION
BEST INTERNATIONAL DOCUMENTARY CINEMATOGRAPHY
BEST INTERNATIONAL DOCUMENTARY SOUND DESIGN
BEST INTERNATIONAL DOCUMENTARY ORIGINAL MUSIC



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3- International Competition of Fiction, Documentary, and/or Animation Short Films.

In this category, the jury will award the following Palmares.

BEST INTERNATIONAL SHORT FILM
BEST INTERNATIONAL SHORT FILM DIRECTION
BEST INTERNATIONAL SHORT FILM CINEMATOGRAPHY
BEST INTERNATIONAL SHORT FILM SOUND DESIGN
BEST INTERNATIONAL SHORT FILM ORIGINAL MUSIC
INNOVATIVE ARTISTIC AWARD IN INTERNATIONAL SHORT FILM

4- Bonaerense Feature and Documentary Film Competition.

In this category, the jury will award the following Palmares.

BEST BUENOS AIRES FICTION
BEST BUENOS AIRES DOCUMENTARY
BEST BUENOS AIRES FICTION DIRECTION
BEST BUENOS AIRES DOCUMENTARY DIRECTION
INNOVATIVE ARTISTIC AWARD IN BUENOS AIRES DOCUMENTARY

5- Bonaerense Fiction, Documentary and Animation Short Film Competition.

In this category the jury will award the following prizes.

BEST SHORT FILM FROM BUENOS AIRES
BEST DIRECTION OF A SHORT FILM FROM BONAERENSE

IMPORTANT: FOR BOTH THE BONAERENSE FEATURE FILM COMPETITION AND THE BONAERENSE SHORT FILM COMPETITION, THE APPLICANTS MUST CLARIFY THEIR BUENOS AIRES IDENTITY. THIS MAY BE DETERMINED BY TRAINING, RESIDENCE, AND/OR THE THEME OF THE FILM TO BE PRESENTED. THIS CONCEPT WILL BE EXCLUSIVE AT THE TIME OF SELECTION.



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2-COPYRIGHT

The organization of FICPBA Third Edition presupposes that the production companies, producers, or directors who register, hold the exhibition rights of the works they present. In any case, the organization of FICPBA Third Edition exempts itself from any responsibility that may arise from the breach of these regulations.

3-SELECTION

Once selected, the film cannot be withdrawn from the program if it is selected. Producers, as well as directors, must send the following materials to the festival organization: Send a download link with a password valid until the end of the Festival, a file of the film in projection quality (only DCP files will be accepted without exception), films that are spoken or written in a language other than Spanish must do so with Spanish subtitles, three images of the film in high-quality digital format, a synopsis and technical information for the work that will be used for its reproduction in the catalog, website and social networks. They must also provide the information material that will be distributed to the media during FICPBA Third Edition, and their contact information.

Producers and directors whose film is selected authorize the organization of FICPBA Third

Edition to disseminate the name, images and information of the film, as well as its technical and artistic team, and authorize the use of a maximum of three minutes of their film for audiovisual media and advertising, as part of the programming of FICPBA INTERNATIONAL FILM FESTIVAL OF THE PROVINCE OF BUENOS AIRES, Third Edition.

Producers, as well as the representatives of those films that are part of the Competitions, undertake to include the phrase "International Film Festival of Province of Buenos Aires Official Selection" in all their advertising and press materials, using the Festival's logo. Producers, as well as representatives of films that receive awards, undertake to highlight them in all their advertising and press materials, using the Festival's logo.

4-ACCEPTANCE OF THE RULES

Registration implies the total acceptance of these rules by all participants. The organization of FICPBA Third Edition has the authority to modify the dates, modality, and other elements of the festival not covered in these rules, if there are circumstances that warrant it.

For any questions, contact the following email: ficpba@gmail.com.



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TECHNICAL REQUIREMENTS

The screening copy of the selected film must be delivered in DCP format to the email address indicated by the Festival organization, before August 4, 2025.

Those interested in participating in the Festival must complete the following steps:
Complete the Festival Registration Form.

Send a download link of up to 2GB with a password valid until the end of the Festival.
Registration in all sections will close on June 01, 2025.

For each encrypted DCP, we request a KDM (Key Delivery Message). This must be valid from the day the DCP arrives and must remain operational until the last day of the Festival. Films that are spoken or written in a language other than Spanish must have Spanish subtitles. Without exception, they must submit a clean copy + srt file of the subtitles separately.

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