

4° Edition



FICPBA

SEPTEMBER 2026

## OFFICIAL REGULATIONS

THE GOVERNMENT OF THE PROVINCE OF BUENOS AIRES, THROUGH ITS CULTURAL INSTITUTE, CALLS FOR SUBMISSIONS TO THE 4TH EDITION OF FICPBA FESTIVAL INTERNACIONAL DE CINE DE LA PROVINCIA DE BUENOS AIRES.

- ☀️ A festival for everyone.
- ☀️ A festival where all perspectives coexist, and a place to feel part of the same community.
- ☀️ Our province's identity is defined by diversity. That is why diversity unites us.

### LOCATION AND DATE

FICPBA 4th Edition will be held from September 2 to 9, 2026, in La Plata city and across 60 municipalities in the Province of Buenos Aires.

## CALL FOR ENTRIES

### ADMISSION OF FILMS

FICPBA Festival Internacional de Cine de la Provincia de Buenos Aires, Fourth Edition, opens its call for films produced between the years 2024 and 2026.

There is no limit regarding duration and original language. In case the film is not spoken in Spanish, it will be mandatory and without exception to submit, for pre-selection, and if selected, a Spanish subtitled version.

Regarding the theme, films must focus on the concepts of Identity and Diversity.

Films or projects directly linked to any member of the festival organization or the Selection Committee will not be eligible to compete.







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 SECTIONS, JURIES AND AWARDS

FICPBA 4th Edition will have:

 **Official Selection in Competition**

This section competes for the official awards that will be granted by International Juries. The Jury may award up to 2 (two) Special Mentions, indicating the motivation that makes those awarded deserve these mentions.

It is divided into five sections:

**1. International Competition of Fiction Feature Films**

In this category, the jury will award the following awards:

- Best International Fiction Feature Film
- Best Screenplay – International Fiction Feature Film
- Best Director – International Fiction Feature Film
- Best Actress – International Fiction Feature Film
- Best Actor – International Fiction Feature Film
- Best Cinematography – International Fiction Feature Film
- Best Editing – International Fiction Feature Film
- Best Production Design and Costume – International Fiction Feature Film
- Best Sound Design and Music – International Fiction Feature Film
- Best Breakthrough Actress – International Fiction Feature Film
- Best Breakthrough Actor – International Fiction Feature Film

**2. International Competition of Documentary Feature Films**

In this category, the jury will award the following awards:

- Best International Documentary Feature Film
- Best Screenplay – International Documentary Feature Film
- Best Director – International Documentary Feature Film
- Best Cinematography – International Documentary Feature Film
- Best Editing – International Documentary Feature Film
- Best Sound Design and Music – International Documentary Feature Film



### 3. International Competition of Fiction, Documentary, and/or Animation Short Films

In this category, the jury will award the following awards:

- BEST INTERNATIONAL SHORT FILM
- BEST DIRECTOR – INTERNATIONAL SHORT FILM
- BEST CINEMATOGRAPHY – INTERNATIONAL SHORT FILM
- BEST EDITING – INTERNATIONAL SHORT FILM
- BEST SOUND DESIGN AND MUSIC – INTERNATIONAL SHORT FILM
- ARTISTIC INNOVATION AWARD – INTERNATIONAL SHORT FILM

### 4. Bonaerense Feature Film and Documentary Competition

In this category, the jury will award the following awards:

- Best Buenos Aires Fiction Feature Film
- Best Buenos Aires Documentary Feature Film
- Best Director – Buenos Aires Fiction Feature Film
- Best Director – Buenos Aires Documentary Feature Film
- Artistic Innovation Award – Buenos Aires Feature Film

### 5. Bonaerense Fiction, Documentary, and Animation Short Film Competition

In this category, the jury will award the following awards:

- Best Buenos Aires Short Film
- Best Direction – Buenos Aires Short Film

**IMPORTANT:** FOR BOTH THE BONAERENSE FEATURE FILM COMPETITION AND THE BONAERENSE SHORT FILM COMPETITION, APPLICANTS MUST CLARIFY THEIR BUENOS AIRES IDENTITY. THIS MAY BE DETERMINED BY TRAINING, RESIDENCE, AND/OR THE THEME OF THE FILM TO BE PRESENTED. THIS CONCEPT WILL BE A DETERMINING FACTOR AT THE TIME OF SELECTION.

#### 🌟 Official Selection Out of Competition (non-competitive)

This section is non-competitive; films are part of the Official Selection but do not compete for official awards granted by juries. It contains several sections, and the Festival Direction reserves the right to add or modify sections according to the festival's interests.





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**Official Selection — First Feature Film Projects in Development (Buenos Aires)**

Buenos Aires first feature film (fiction and documentary) projects in development may participate. To register, it is necessary to:

- Complete the **Online Registration Form**.
- Attach a file in Word or PDF format with the following information:
  - Title of the project.
  - Name and surname of the director.
  - Name and surname of the producer.
  - Contact details of the project (phone, email address).
  - Technical information (genre, duration, filming format).
  - Synopsis (maximum of 1 page).
  - Treatment (maximum of 10 pages). The script does not replace the treatment and should only be sent if requested.
  - Letter of intent from the director about their project.
  - Director's and producer's bio-filmography.
  - Production status of the project.

The jury will award 3 (three) Project Development awards.

**IMPORTANT:** APPLICANTS MUST EXPLAIN THEIR BUENOS AIRES IDENTITY. THIS MUST BE DETERMINED BY THEIR RESIDENCE IN THE TERRITORY OF THE PROVINCE OF BUENOS AIRES. THE THEME OF THE PROJECT MUST BE: IDENTITY AND DIVERSITY. THESE CONCEPTS WILL BE A DETERMINING FACTOR AT THE TIME OF SELECTION.

 **COPYRIGHT**

The organization of FICPBA 4th Edition presupposes that the production companies, producers, or directors who register hold the exhibition rights of the works they present. In any case, the organization of FICPBA 4th Edition exempts itself from any responsibility that may arise from the breach of these regulations.





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 SELECTION

Once selected, the film cannot be withdrawn from the program. Producers, as well as directors, must send the following materials to the festival organization:

- A download link with a password valid until the end of the Festival.
- A file of the film in projection quality (only DCP files will be accepted without exception).
- Films spoken or written in a language other than Spanish must include Spanish subtitles.
- Three images of the film in high-quality digital format.
- A synopsis and technical information for the work, to be used for the catalog, website, and social networks.
- The information material to be distributed to the media during FICPBA 4th Edition, and contact information.

Producers and directors whose film is selected authorize the organization of FICPBA Fourth Edition to disseminate the name, images, and information of the film, as well as its technical and artistic team, and authorize the use of a maximum of three minutes of their film for audiovisual media and advertising, as part of the programming of FICPBA Festival Internacional de Cine de la Provincia de Buenos Aires, 4th Edition.

Producers, as well as representatives of films that are part of the Competitions, undertake to include the phrase “Official Selection of FICPBA Festival Internacional de Cine de la Provincia de Buenos Aires” in all their advertising and press materials, using the Festival’s logo.

Producers, as well as representatives of films that receive awards, undertake to highlight them in all their advertising and press materials, using the Festival’s logo.

 ACCEPTANCE OF THE RULES

Registration implies the total acceptance of these rules by all participants. The organization of FICPBA 4th Edition has the authority to modify the dates, modality, and other elements of the festival not covered in these rules, if there are circumstances that warrant it.

For any questions, contact: [ficpba@gmail.com](mailto:ficpba@gmail.com)



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## TECHNICAL REQUIREMENTS

The screening copy of the selected film must be delivered in DCP format to the email address indicated by the Festival organization, before August 3, 2026.

Those interested in participating in the Festival must complete the following steps:

- Complete the Festival Registration Form.
- Send a download link of up to 2 GB with a password valid until the end of the Festival.

Registration in all sections will close on June 01, 2026.

For each encrypted DCP, we request a KDM (Key Delivery Message). This must be valid from the day the DCP arrives and must remain operational until the last day of the Festival.

Films spoken or written in a language other than Spanish must include Spanish subtitles.

Without exception, a clean copy and separate SRT subtitle file must be submitted.

