

**OCTOBER 2025**

## OFFICIAL REGULATIONS

THE GOVERNMENT OF THE PROVINCE OF BUENOS AIRES, THROUGH ITS CULTURAL INSTITUTE, CALL FOR SUBMISSIONS FOR THE INTERNATIONAL FILM FESTIVAL OF THE PROVINCE OF BUENOS AIRES, THIRD EDITION.

- ✱ A festival for everyone.
- ✱ A Festival where all perspectives coexist, and a place to feel part of the same community.
- ✱ Our province identity is defined by diversity.
- ✱ That is why diversity unites us.

## LOCATION AND DATE

FICPBA Third Edition will be held from October 1 to 10, 2025, in La Plata city and across 60 municipalities in the Province of Buenos Aires.

## CALL FOR SUBMISSIONS

FICPBA INTERNATIONAL FILM FESTIVAL OF PROVINCE OF BUENOS AIRES, THIRD EDITION opens its call for films produced between the years 2023 and 2025.

There is no limit regarding duration and original language. In case the film is not spoken in Spanish, it will be mandatory and without exception to submit, for pre-selection, and also if selected, a Spanish subtitled version.

Regarding the theme, films must focus on the concepts of Identity and Diversity.

Films or projects that have a direct link to any member of the organization or the Selection Committee will not be allowed to participate.



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## FILMS SUBMISSION

The films registration in all categories is free and open to feature and short film productions, national and international, of all genres; and must be carried out by the producers, or their representatives who own the rights to the work they present through the following **Registration Forms: Feature Film & Short Film**

Each film may have up to 3 (three) screenings, if so decided by the Festival authorities.

Once communicated by the FICPBA Third Edition the selection of a film and its written confirmation by its representative, it cannot be withdrawn. Its producer or designated representative must send the materials of the film and promotional materials requested before the deadline, as indicated in this Regulation. These materials will be used for the catalog, website, press, advertising, and communication of the film's participation in the Festival.

## RULES AND REGULATIONS

Registration for all categories opens on April 1, 2025, and closes on June 1 of the same year. FICPBA Third Edition management reserves the right to program the film presented in the sections it deems appropriate.

FICPBA Third Edition management reserves the right to program films outside these guidelines as it deems appropriate, whether for their artistic, testimonial, and identity value. As well as retrospectives of renowned directors from Buenos Aires. Vimeo, YouTube or Google Drive links are accepted.

Submissions through platforms with expiration dates such as WeTransfer are not accepted, nor are submissions from private storage services such as Dropbox or others.



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## 1- SECTIONS, JURIES, AND AWARDS. FICPBA will have:

### Official Selection in Competition

This Section competes for the Official awards that will be granted by International Juries.

The Jury may award up to 2 (two) Special Mentions, indicating the motivation that makes those awarded deserve these mentions.

It is divided into five sections:

#### **1- International Competition of Fiction Feature Films.**

In this category, the jury will award the following prizes.

BEST INTERNATIONAL FICTION FILM  
BEST INTERNATIONAL FICTION SCREENPLAY  
BEST INTERNATIONAL FICTION DIRECTION  
BEST INTERNATIONAL FICTION ACTRESS  
BEST INTERNATIONAL FICTION ACTOR  
BEST INTERNATIONAL FICTION CINEMATOGRAPHY  
BEST INTERNATIONAL FICTION EDITING  
BEST INTERNATIONAL FICTION ART AND COSTUME DESIGN  
BEST INTERNATIONAL FICTION SOUND DESIGN  
BEST INTERNATIONAL FICTION ORIGINAL MUSIC  
INTERNATIONAL FICTION ACTRESS REVELATION  
INTERNATIONAL FICTION ACTOR REVELATION

#### **2- International Competition of Documentary Feature Films**

In this category, the jury will award the following prizes.

BEST INTERNATIONAL DOCUMENTARY  
BEST INTERNATIONAL DOCUMENTARY SCREENPLAY  
BEST INTERNATIONAL DOCUMENTARY DIRECTION  
BEST INTERNATIONAL DOCUMENTARY CINEMATOGRAPHY  
BEST INTERNATIONAL DOCUMENTARY SOUND DESIGN  
BEST INTERNATIONAL DOCUMENTARY ORIGINAL MUSIC





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## Official Selection Out of Competition (non-competitive)

This Section is not competitive, but participates in the Official Selection and does not compete for the official awards given by the juries.

It has several sections, including:

ARGENTINE PANORAMA

FESTIVAL OF FESTIVALS

WOMEN AND DISSIDENTS

VARIOUS INTERNATIONAL PANORAMAS

FICPBITA. For Childhood.

The Festival Management reserves the right to add or modify sections according to the Festival's interests.

## Official Selection of First Feature Film Bonaerense Projects in Development can participate. To register, it is necessary to:

1 - Complete the Online Registration Form.

2 - Attach a file in Word or PDF format with the following information:

- Title of the project.
- Name and surname of the director.
- Name and surname of the producer.
- Contact details of the project (phone, email address).
- Technical information (genre, duration, filming format).
- Synopsis (maximum of 1 page).
- Treatment (maximum of 10 pages). The script does not replace the treatment and should only be sent if requested.
- Letter of intent from the director about their project.
- Director's and producer's bio filmography.
- Production status of the project.

The jury will prizes 3 (three) Project Development awards.

**IMPORTANT:** APPLICANTS MUST EXPLAIN THEIR BUENOS AIRES IDENTITY. THIS MUST BE DETERMINED BY THEIR RESIDENCE IN THE TERRITORY OF THE PROVINCE OF BUENOS AIRES. THE THEME OF THE PROJECT MUST BE: IDENTITY AND DIVERSITY. THESE CONCEPTS WILL BE EXCLUSIVE AT THE TIME OF SELECTION.



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## 2-COPYRIGHT

The organization of FICPBA Third Edition presupposes that the production companies, producers, or directors who register, hold the exhibition rights of the works they present. In any case, the organization of FICPBA Third Edition exempts itself from any responsibility that may arise from the breach of these regulations.



## 3-SELECTION

Once selected, the film cannot be withdrawn from the program if it is selected. Producers, as well as directors, must send the following materials to the festival organization: Send a download link with a password valid until the end of the Festival, a file of the film in projection quality (only DCP files will be accepted without exception), films that are spoken or written in a language other than Spanish must do so with Spanish subtitles, three images of the film in high-quality digital format, a synopsis and technical information for the work that will be used for its reproduction in the catalog, website and social networks. They must also provide the information material that will be distributed to the media during FICPBA Third Edition, and their contact information.

Producers and directors whose film is selected authorize the organization of FICPBA Third Edition to broadcast the name, images and information of the film as well as its technical and artistic team, and authorize the use of a maximum of three minutes of their film for audiovisual media and advertising, as part of the programming of FICPBA INTERNATIONAL FILM FESTIVAL OF THE PROVINCE OF BUENOS AIRES, Third Edition.

Producers, as well as the representatives of those films that are part of the Competitions, undertake to include the phrase "International Film Festival of Province of Buenos Aires Official Selection" in all their advertising and press materials, using the Festival's logo. Producers, as well as representatives of films that receive awards, undertake to highlight them in all their advertising and press materials, using the Festival's logo.



## 4-ACCEPTANCE OF THE RULES

Registration implies the total acceptance of these rules by all participants. The organization of FICPBA Third Edition has the authority to modify the dates, modality, and other elements of the festival not covered in these rules, if there are circumstances that warrant it.

For any questions, contact the following email: [ficpba@gmail.com](mailto:ficpba@gmail.com).



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## TECHNICAL REQUIREMENTS

The screening copy of the selected film must be delivered in DCP format to the email address indicated by the Festival organization, before August 4, 2025.

Those interested in participating in the Festival must complete the following steps:  
Complete the Festival Registration Form.

Send a download link of up to 2GB with a password valid until the end of the Festival.  
Registration in all sections will close on June 1, 2025.

For each encrypted DCP, we request a KDM (Key Delivery Message). This must be valid from the day the DCP arrives and must remain operational until the last day of the Festival. Films that are spoken or written in a language other than Spanish must have Spanish subtitles. Without exception, they must submit a clean copy + srt file of the subtitles separately.

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