

Cancionero

SOMOS MUSICA

Compositorxs y cantautorxs
de “El Aire de Aquí” 2022-2023

*el Aire
de aquí*

ENCUENTROS DE MÚSICA
POPULAR BONAERENSE
DE RAÍZ FOLCLÓRICA

INSTITUTO
CULTURAL



GOBIERNO DE LA
PROVINCIA DE
**BUENOS
AIRES**

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Dossier



Patricio Gómez Saavedra

Músico, arreglador, compositor y docente.

Realizó presentaciones tanto en el país como en el exterior.

Compartió escenarios junto a destacados músicos, entre los que se encuentran: Juan Falú, Gerardo Núñez, Liliana Herrero, Teresa Parodi, Nadia Larcher y Nano Stern.

Como arreglador, productor y director musical, trabajó con Juan Quintero, Mariano Cantero, Nadia Larcher, Mario Díaz y Santiago Arias, entre otros.

Actualmente integra el Dúo Piscitelli – Gómez Saavedra y se desempeña como docente en la Facultad de Artes (UNLP) y en el Conservatorio Gilardo Gilardi (La Plata).

Escuchalo acá: <https://codigoprovincia.gba.gov.ar/artistas/duo-piscitelli-gomez-saavedra>

Por el sur

Musica y letra: Remo Pignoni y Armando Tejada Gómez
Arreglos: Patricio Gómez Saavedra

♩ = 92

Intro

Flauta *mp*

Clarinete B \flat *mp*

Clarinete Bajo *mp*

Trompeta B \flat Con sord. *mp*

Violin I *mp* *mf* *f*

Violin II *mp* *mf* *f* *mp*

Viola *mp* *mp*

Violoncello *mp*

Contrabajo *mf* pizz.

Por el sur

Musical score for the piece "Por el sur". The score is arranged for a symphony orchestra and includes the following instruments: Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Clarinet in Bass (Cl. B.), Trumpet in B-flat (Tp. B \flat), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with a section starting at measure 7. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Flute and Clarinet in B-flat parts have prominent melodic lines, while the other instruments provide harmonic support and rhythmic accompaniment.

12

Fl. *8^{va}*

Cl. B⁺

Cl. B.

12

Trp. B.

mf *mp*

12

VI. I

VI. II

Vla.

Vc.

Cb.

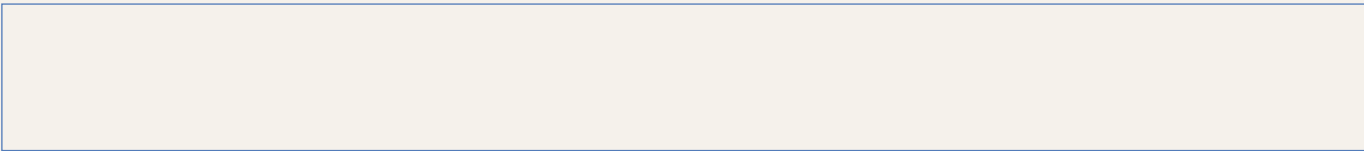
Detailed description: This is a page of a musical score for a symphony orchestra. It contains seven staves, each for a different instrument. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. B⁺), Clarinet in Bass (Cl. B.), Trumpet in Bass (Trp. B.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first measure of each staff is marked with a rehearsal mark '12'. The Flute part has an *8^{va}* marking above it. The Trumpet part has dynamic markings *mf* and *mp*. The music consists of various note values, including quarter notes, eighth notes, and half notes, often beamed together or with slurs. There are also some rests and accidentals (sharps and flats) throughout the score.

Por el sur

Musical score for the piece "Por el sur". The score is arranged for a woodwind and string ensemble. The instruments listed are Flute (Fl.), Clarinet Bb (Cl. Bb), Clarinet Bb (Cl. B.), Trumpet Bb (Tp. Bb), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 17, marked with a first ending bracket and the number "17". A dynamic marking of *mf* (mezzo-forte) is present at the start of the Violin I part. The Flute and Clarinet Bb parts have a first ending bracket labeled "(8va)" and a box labeled "A1" above them. The Viola and Violoncello parts have a dynamic marking of *p* (piano) at the start of their respective parts. The Contrabass part has a dynamic marking of *mf* at the start of its part.

The score is written in a key signature of one flat (Bb) and a time signature of 3/4. The Flute and Clarinet Bb parts are in treble clef, while the Clarinet Bb, Viola, Violoncello, and Contrabass parts are in bass clef. The Viola part is in alto clef (C-clef on the third line). The Violoncello and Contrabass parts are in bass clef.



23 **A2** *8^{va}*

Fl. *f*

Cl. B \flat *mp*

Cl. B. *mp*

Trp. B \flat *mf*

VI. I *mf* *p*

VI. II *mf* *p*

Vla. *mf* *p*

Vc. *mp* *pizz.* *mp*

Cb. *mp*

Por el sur

Musical score for the piece "Por el sur". The score is arranged for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Clarinet in Bass (Cl. B.), Trumpet in B-flat (Tp. B \flat), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 29. The Flute part has a first ending marked with a dashed line and the number 8 in a circle. The Clarinet in B-flat part has a dynamic marking of *mf* and a second ending marked with the number 2. The Clarinet in Bass part has a dynamic marking of *mf* and a second ending marked with the number 2. The Trumpet in B-flat part has a dynamic marking of *p* and a second ending marked with the number 2. The Violin I part has dynamic markings of *mp* and *mf*. The Violin II part has a dynamic marking of *mp*. The Viola part has a dynamic marking of *mp*. The Violoncello part has a dynamic marking of *mf* and a second ending marked with the number 2. The Contrabass part has a dynamic marking of *mf* and a second ending marked with the number 2.

The score is in 3/4 time and features a key signature of one flat (B-flat). A section marker "B" is located in the upper right corner of the score.



35

Fl.

Cl. B \flat

Cl. B.

35

Tp. B \flat

35

VI. I

VI. II

Vla.

Vc.

Cb.

Por el sur

41 C

Fl. *mp*

Cl. B_♭ *mp*

Cl. B. *mp*

Tp. B. *mf*

VI. I *mp* *p* *mp*

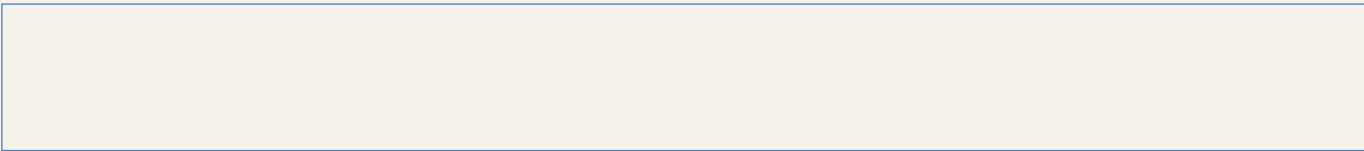
VI. II *mp* *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p*

Detailed description: This page of a musical score for 'Por el sur' covers measures 41 to 44. A rehearsal mark 'C' is placed above measure 41. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B_♭), Clarinet in Bass (Cl. B.), Trumpet in Bass (Tp. B.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Flute, Clarinet in B-flat, and Violin parts play a melodic line of quarter notes with slurs. The Clarinet in Bass part plays a similar line but with a flat in the second measure. The Trumpet in Bass part plays a more rhythmic line of eighth notes. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and slurs. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).



D

47

Fl.

mf *f*

Cl. B \flat

mf

Cl. B.

47

Tp. B \flat

mf

47

VI. I

mf *f*

VI. II

mf

Vla.

mf

Vc.

mp

Cb.

Por el sur

52 **D.C.**

Fl. I

Cl. B \flat

Cl. B.

Tp. B \flat *mf*

VI. I

VI. II

Vla.

Vc.

Cb.

The musical score consists of nine staves, each representing a different instrument. The key signature has one flat (Bb) and the time signature is 3/8. The score begins at measure 52. The Flute I, Clarinet Bb, and Violin II parts feature a melodic line with a slur over measures 52-54. The Bassoon part has a rest in measure 52 and then enters in measure 53. The Trumpet Bb part starts with a dynamic marking of *mf* in measure 52. The Viola and Violoncello parts play a simple harmonic accompaniment. The Contrabass part has a rest in measure 52 and enters in measure 53. The score concludes with a **D.C.** (Da Capo) instruction.

Sencillo y de alpargatas

Musica y letra: Omar Moreno Palacios

Arreglos: Patricio Gómez Saavedra

♩ = 144

Patricio Gómez Saavedra

Intro

Flauta *f*

Clarinete B \flat *f*

Contrabajo *f* *mf*

Clarinete B \flat *mf* Con sord.

Violín I *mf* *mp*

Violín II *mf* *mp*

Viola *mf* *mp*

Violoncello *mf* *mp* pizz.

Contrabajo *mf* *mp*

Sencillo y de alpargatas

6

Fl.

Cl. B \flat

Cl. B.

Tr. B \flat

VI. I

VI. II

Vla.

Vc.

Cb.

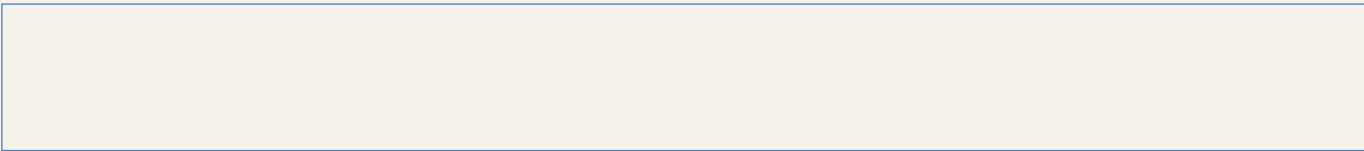
mf

mf

mp

mp

Detailed description: This is a page of a musical score for the piece 'Sencillo y de alpargatas'. The score is arranged in a system of eight staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Clarinet in B (Cl. B.), Trumpet in B-flat (Tr. B \flat), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 7/8 time. The first five staves (Fl., Cl. B \flat , Cl. B., Tr. B \flat , and VI. I) feature melodic lines with eighth and sixteenth notes, often beamed together. The VI. I and VI. II staves have a long, sustained note with a slur and a dynamic marking of *mf*. The Vla., Vc., and Cb. staves provide harmonic support with sustained notes and some rhythmic patterns. The Cb. staff has a dynamic marking of *mp*. The number '6' is written at the beginning of the first staff.



10

Fl.

Cl. B \flat

Cl. B.

10

Tp. B \flat

10

VI. I

VI. II

Vla.

Vc.

Cb.

A1

f

mf

mf

pizz.

mp

p

pizz.

mp

p

pizz.

mp

p

pizz.

mp

Sencillo y de alpargatas

14

Fl. *mf*

Cl. B \flat *f*

Cl. B.

14

Tr. B \flat

14

VI. I

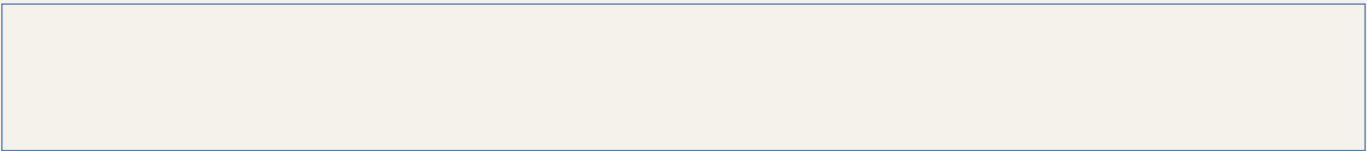
VI. II

Vla.

Vc. *p*

Cb. *p*

Detailed description: This is a page of a musical score for the piece 'Sencillo y de alpargatas'. The score is arranged in a standard orchestral format with seven staves. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Clarinet in B (Cl. B.), Trumpet in B-flat (Tr. B \flat), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music begins at measure 14. The Flute part starts with a melodic line, marked *mf*. The Clarinet in B-flat and Clarinet in B parts have more complex rhythmic patterns, with the Clarinet in B-flat marked *f*. The Trumpet part is silent. The Violin I, Violin II, and Viola parts play sustained notes with accents (>). The Violoncello and Contrabass parts play a rhythmic accompaniment, both marked *p*. The score is written in a key signature of one sharp (F#) and a common time signature (C).



B1

18

Fl.

f

Cl. B \flat

mp

Cl. B.

mp

Tp. B \flat

mf

VI. I

mp

VI. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

arco

Sencillo y de alpargatas

22 **C1**

Fl.

Cl. B \flat

Cl. B.

Tp. B \flat

VI. I

VI. II

Vla.

Vc.

Cb.

f

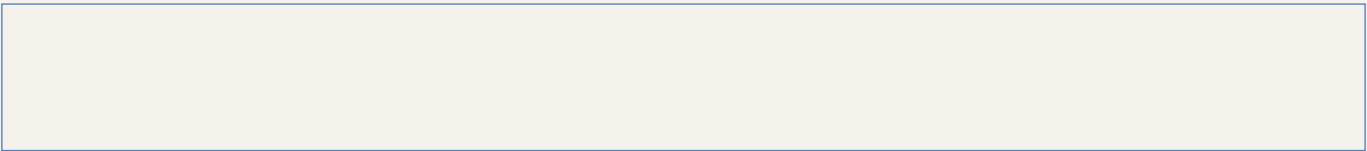
f

mf

mf

pizz.

Detailed description: This is a page of a musical score for the piece 'Sencillo y de alpargatas'. The score is arranged in a standard orchestral format with eight staves. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Clarinet in B (Cl. B.), and Trumpet in B-flat (Tp. B \flat). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 22, marked with a 'C1' rehearsal mark. The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The strings are marked with dynamics *f* for the violins and *mf* for the viola and cello. The contrabass part includes a 'pizz.' (pizzicato) marking. The woodwinds have rests in measures 23, 24, and 25.



26

Fl. *mf* *f*

Cl. B \flat *mf* *f*

Cl. B. *mp* *mf*

26

Tr. B \flat *mf*

26

VI. I *mp* pizz.

VI. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb.

Sencillo y de alpargatas

Musical score for the piece "Sencillo y de alpargatas". The score is divided into two systems, with the second system starting at measure 30. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 30-31: f . Measures 32-33: f . Measures 34-35: f .
- Clarinet in B-flat (Cl. B \flat):** Measures 30-31: mp . Measures 32-33: mp . Measures 34-35: mp .
- Clarinet in Bass (Cl. B.):** Measures 30-31: mp . Measures 32-33: mp . Measures 34-35: mp .
- Trumpet in B-flat (Tp. B \flat):** Measures 30-31: mf . Measures 32-33: mf . Measures 34-35: mf .
- Violin I (Vl. I):** Measures 30-31: p . Measures 32-33: mp . Measures 34-35: mp .
- Violin II (Vl. II):** Measures 30-31: p . Measures 32-33: mp . Measures 34-35: mp .
- Viola (Vla.):** Measures 30-31: p . Measures 32-33: mp . Measures 34-35: mp .
- Violoncello (Vc.):** Measures 30-31: p . Measures 32-33: mp . Measures 34-35: mp .
- Contrabass (Cb.):** Measures 30-31: p . Measures 32-33: mp . Measures 34-35: mp .

The score includes dynamic markings (f , mp , mf , p) and performance instructions such as "arco" for the string parts. The key signature has two flats, and the time signature is 4/4. The piece is marked with a "B2" rehearsal sign above the flute staff.

C2

Musical score for a woodwind and string ensemble, measures 34-36. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Clarinet in Bass (Cl. B.), Trumpet in B-flat (Tp. B \flat), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 34: Flute, Clarinet in B-flat, and Clarinet in Bass play a rhythmic pattern of eighth notes. Flute and Clarinet in B-flat are marked *mf*. Clarinet in Bass is marked *mf*. Trumpet in B-flat plays a similar pattern, marked *mp*. Violin I and Violin II play a melodic line starting with a half note, marked *mf*. Viola and Violoncello play a half note, marked *mf*. Contrabass plays a half note, marked *mf*.

Measure 35: Flute, Clarinet in B-flat, and Clarinet in Bass play a melodic line starting with a half note, marked *mf*. Trumpet in B-flat plays a melodic line starting with a half note, marked *mp*. Violin I and Violin II play a melodic line starting with a half note, marked *f*. Viola and Violoncello play a half note, marked *mf*. Contrabass plays a half note, marked *mf*.

Measure 36: Flute, Clarinet in B-flat, and Clarinet in Bass play a melodic line starting with a half note, marked *mf*. Trumpet in B-flat plays a melodic line starting with a half note, marked *mp*. Violin I and Violin II play a melodic line starting with a half note, marked *f*. Viola and Violoncello play a half note, marked *mf*. Contrabass plays a half note, marked *pizz.*

Sencillo y de alpargatas

38

Fl. *f*

Cl. B \flat *f*

Cl. B. *mf*

38

Trp. B \flat *mf*

38

VI. I pizz. *mp*

VI. II pizz. *mp*

Vla. pizz. *mp*

Vc. pizz. *mp*

Cb.

Detailed description: This is a page of a musical score for the piece 'Sencillo y de alpargatas'. The score is arranged in a system of nine staves. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Clarinet in B (Cl. B.), Trumpet in B-flat (Trp. B \flat), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music begins at measure 38. The Flute and Clarinet in B-flat parts feature melodic lines with slurs and accents, marked with a forte (*f*) dynamic. The Clarinet in B part provides a bass line with slurs and accents, marked mezzo-forte (*mf*). The Trumpet in B-flat part has a melodic line with slurs and accents, also marked mezzo-forte (*mf*). The Violin I, Violin II, and Viola parts are marked with a mezzo-piano (*mp*) dynamic and include a 'pizz.' (pizzicato) instruction. The Violoncello part is also marked mezzo-piano (*mp*) and includes a 'pizz.' instruction. The Contrabass part provides a bass line with slurs and accents. The score is written in a key signature of one flat and a 3/4 time signature.



42

Fl. **B3** *f* **D.C.**

Cl. B \flat *mp* *mf* *f*

Cl. B. *mp* *mf* *f*

Tp. B \flat *mf* *f*

VI. I *p* *mf* *f*

VI. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf*

Cb. *p* *mf*

Zamba del duraznillo

Musica y letra: Oscar Alem y Hamlet Lima Quintana
Arreglos: Patricio Gómez Saavedra

$\text{♩} = 63$

Intro

Flauta *f*

Clarinete B \flat *mp*

Clarinete Bajo *mp*

Trompeta B \flat *Con sord.* *p*

Violin I *p*

Violin II *p*

Viola *p*

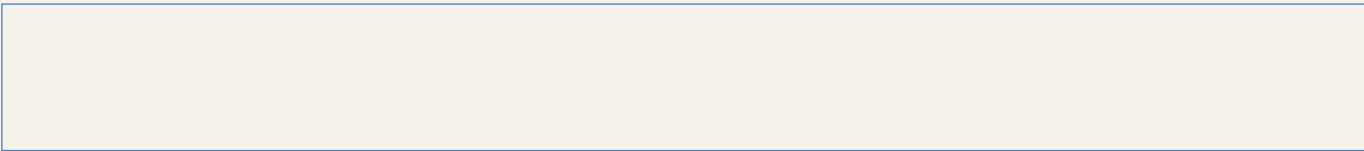
Violoncello *p*

Contrabajo *p* *pizz.* *mp*

Zamba del duraznillo

The musical score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Clarinet in B (Cl. B.), Trumpet in B-flat (Tp. B \flat), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

The score begins with a dynamic marking of *mf* (mezzo-forte) and a *9^a* (ninth) fingering. The Flute part features a melodic line with a *8^{va}* (octave) marking and a first ending bracket labeled **A1**. The Clarinet in B-flat part starts with a *f* (forte) dynamic. The Trumpet part has a melodic line with a *f* dynamic. The Violin I part includes a *f* dynamic and a triplet of eighth notes. The Violin II, Viola, and Cello parts have melodic lines with *mf* dynamics. The Cello part includes a triplet of eighth notes. The Viola part has a *mf* dynamic. The Violoncello part has a *mf* dynamic. The Contrabasso part has a *mf* dynamic. The score is written in a key signature of two sharps (D major) and a 3/4 time signature.



Musical score for measures 14-18, featuring woodwinds and strings. The score is written in G major (one sharp) and 4/4 time. The woodwind parts (Flute, Clarinet Bb, Clarinet B, Trumpet Bb) are mostly silent, indicated by rests. The string parts (Violin I, Violin II, Viola, Violoncello, Contrabass) are active, with dynamic markings ranging from *mf* to *f*.

Woodwinds:
Fl. (Flute): Rests in all measures.
Cl. B \flat (Clarinet Bb): Rests in all measures.
Cl. B. (Clarinet B): Rests in all measures.
Tp. B \flat (Trumpet Bb): Rests in all measures.

Strings:
VI. I (Violin I): Measure 14: quarter note G4. Measure 15: eighth notes G4, A4, B4, C5. Measure 16: quarter note G4, eighth notes A4, B4. Measure 17: quarter note G4, eighth notes A4, B4. Measure 18: eighth notes G4, A4, B4, C5.
VI. II (Violin II): Measure 14: quarter note G4. Measure 15: eighth notes G4, A4, B4, C5. Measure 16: quarter note G4, eighth notes A4, B4. Measure 17: quarter note G4, eighth notes A4, B4. Measure 18: eighth notes G4, A4, B4, C5.
Vla. (Viola): Measure 14: quarter note G3. Measure 15: quarter note A3. Measure 16: quarter note B3. Measure 17: quarter note C4. Measure 18: quarter note B3.
Vc. (Violoncello): Measure 14: quarter note G2. Measure 15: quarter note A2. Measure 16: quarter note B2. Measure 17: quarter note C3. Measure 18: quarter note B2.
Cb. (Contrabass): Measure 14: quarter note G2. Measure 15: quarter note A2. Measure 16: quarter note B2. Measure 17: quarter note C3. Measure 18: quarter note B2.

Zamba del duraznillo

Musical score for Zamba del duraznillo, measures 19-22. The score is in G major (one sharp) and 2/4 time. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Clarinet in B (Cl. B.), Trumpet in B-flat (Tp. B \flat), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

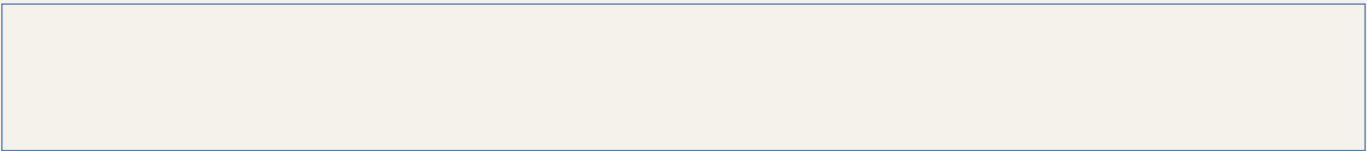
Measure 19: Flute, Clarinet in B-flat, and Trumpet in B-flat enter with a melody starting on G4. Flute dynamics: *mf*. Clarinet in B-flat dynamics: *mf*. Trumpet in B-flat dynamics: *mp*. Violin I and II play a sustained chord of G4 and B4. Viola and Violoncello play a sustained chord of G2 and B2. Contrabass plays a sustained chord of G1 and B1.

Measure 20: Flute, Clarinet in B-flat, and Trumpet in B-flat continue the melody. Flute dynamics: *f*. Clarinet in B-flat dynamics: *mf*. Trumpet in B-flat dynamics: *mp*. Violin I and II play a sustained chord of G4 and B4. Viola and Violoncello play a sustained chord of G2 and B2. Contrabass plays a sustained chord of G1 and B1.

Measure 21: Flute, Clarinet in B-flat, and Trumpet in B-flat continue the melody. Flute dynamics: *f*. Clarinet in B-flat dynamics: *mp*. Trumpet in B-flat dynamics: *mp*. Violin I and II play a sustained chord of G4 and B4. Viola and Violoncello play a sustained chord of G2 and B2. Contrabass plays a sustained chord of G1 and B1.

Measure 22: Flute, Clarinet in B-flat, and Trumpet in B-flat continue the melody. Flute dynamics: *f*. Clarinet in B-flat dynamics: *mp*. Trumpet in B-flat dynamics: *mp*. Violin I and II play a sustained chord of G4 and B4. Viola and Violoncello play a sustained chord of G2 and B2. Contrabass plays a sustained chord of G1 and B1.

Dynamic markings: *mf*, *f*, *mp*, *p*. Performance instructions include accents and a triplet in the Flute part.



Musical score for measures 24-27, featuring the following instruments and parts:

- Fl.** (Flute): Measures 24-27, starting with a melodic line in treble clef.
- Cl. B \flat** (Clarinet in B-flat): Measures 24-27, playing a melodic line in treble clef.
- Cl. B.** (Clarinet in B): Measures 24-27, playing a melodic line in bass clef.
- Trp. B \flat** (Trumpet in B-flat): Measures 24-27, playing a melodic line in treble clef.
- VI. I** (Violin I): Measures 24-27, playing a melodic line in treble clef.
- VI. II** (Violin II): Measures 24-27, playing a melodic line in treble clef.
- Vla.** (Viola): Measures 24-27, playing a melodic line in bass clef.
- Vc.** (Violoncello): Measures 24-27, playing a melodic line in bass clef.
- Cb.** (Cello): Measures 24-27, playing a melodic line in bass clef.

The score is in the key of D major (two sharps) and 4/4 time. Measure numbers 24, 25, 26, and 27 are indicated at the start of each staff. Dynamics include *f* (forte) and *p* (piano).

Zamba del duraznillo

28

Fl.

Cl. B \flat

Cl. B.

28

Tr. B \flat

28

VI. I

VI. II

Vla.

Vc.

Cb.

f

mf

mp

mp

mf

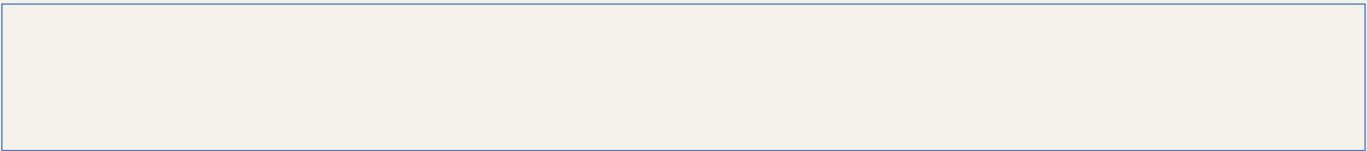
mp

p

mp

mp

Detailed description: This is a page of a musical score for the piece 'Zamba del duraznillo'. The score is arranged in a system with seven staves. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Clarinet in B (Cl. B.), Trumpet in B-flat (Tr. B \flat), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major (two sharps) and begins at measure 28. The Flute part has a dynamic marking of *f* starting in measure 31. The Clarinet in B-flat part has a dynamic marking of *mf* starting in measure 31. The Clarinet in B part has a dynamic marking of *mp* starting in measure 31. The Trumpet in B-flat part is silent. The Violin I part has dynamic markings of *mp* and *mf*. The Violin II part has a dynamic marking of *mp*. The Viola part has a dynamic marking of *mp*. The Violoncello part has dynamic markings of *p* and *mp*. The Contrabass part has a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



32

Fl.

Cl. B \flat

Cl. B.

32

Tp. B \flat

32

Vl. I

Vl. II

Vla.

Vc.

Cb.

f

mf

mf

mp

mp

mp

mf

mp

mf

arco

B

Zamba del duraznillo

37

Fl.

Cl. B \flat

Cl. B.

37

Tr. B.

37

VI. I

VI. II

Vla.

Vc.

Cb.

f

mf

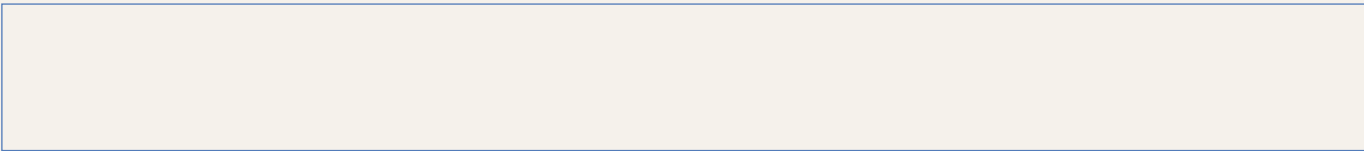
f

mp

mf

mp

Detailed description: This is a page of a musical score for the piece 'Zamba del duraznillo'. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Clarinet in B (Cl. B.), Trumpet in B-flat (Tr. B.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major (two sharps) and 3/4 time. The page begins at measure 37. The Flute part has a melodic line with a fermata. The Clarinet in B-flat and Clarinet in B parts have a similar melodic line, with the Clarinet in B part starting with a forte (*f*) dynamic. The Trumpet in B-flat part has a melodic line with a fermata. The Violin I and Violin II parts have a melodic line with a forte (*f*) dynamic. The Viola part has a melodic line with a mezzo-forte (*mf*) dynamic. The Violoncello part has a melodic line with dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The Contrabass part has a melodic line with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



D.C.

42

Fl. *mf* *f* *8va*

Cl. B \flat *mf* *f* *mf*

Cl. B. *mp* *mp*

Tr. B \flat *p* *mf*

VI. I *f*

VI. II *mf*

Vla. *mf*

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains seven staves of music, each for a different instrument. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Clarinet in Bass (Cl. B.), Trumpet in B-flat (Tr. B \flat), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score begins at measure 42. The Flute part has a dynamic marking of *mf* and then *f*, with a *8va* marking above the staff. The Clarinet in B-flat part has dynamics of *mf*, *f*, and *mf*. The Clarinet in Bass part has dynamics of *mp* and *mp*. The Trumpet in B-flat part has dynamics of *p* and *mf*. The Violin I part has a dynamic of *f*. The Violin II part has a dynamic of *mf*. The Viola part has a dynamic of *mf*. The Violoncello and Contrabass parts have no dynamic markings. The score ends with a *D.C.* marking.

Consejo Editorial

Cuadernillo #1

Registro de obras
Musicales (2023)

En preparación:

Cuadernillo #3

Derechos de Uso
de las obras musicales

Cuadernillo #4

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